



thisislondon.co.uk
the entertainment guide

from the

Evening
Standard

LONDON
Lite

2GRAVES

Arts Theatre

Great Newport Street, Covent Garden, WC2H 7JB

★★★★★ Fiona Mountford's rating

★★★★★ Reader rating

[Add your review](#)

Dir: Yvonne McDevitt.

Cast: Jonathan Moore

[Show full listing](#)

[Book online](#)

[Show map](#)

DARTS HIT THE TARGET

By Fiona Mountford, Evening Standard 07.11.06

[More reviews by Fiona Mountford](#)

On paper, it's not the West End's easiest sell. A lone actor stands on a stage that is bare except for a chair resembling a ducking stool, and launches into a murky tale of darts and retribution. In verse. Is this an albatross we see before us?

But as the saying goes, this piece doesn't happen on paper, but at the newly reopened Arts. It's a considerable size of auditorium for just one performer, but Jonathan Moore steps up to the oche and has us gripped.

His deadpan estuary accent provides a lovely counterweight to the deliciously baroque account of how one mis-thrown dart, at the 1978 World Championships, comes to wreck a family.

Paul Sellar's script wisely chops its rhythms about, as 75 minutes of tum-te-tum would have us plunging darts into our own eyes.

He has a neat line in rhymes - "There's a real pro-Bobby lobby" - which director Yvonne McDevitt wisely makes Moore underplay, especially as the story hits its stark stride. There's an almost Oresteia-like magnificence about this revenge cycle, offset by two hilarious extended sporting commentaries. One of the year's most bleakly beautiful last lines explains that title in unexpected fashion.

- *Until 7 December. Information: 0870 060 1742.*



Lone actor Jonathan Moore has us gripped.

[Read the latest reviews from Fiona Mountford in the Evening Standard](#)

MORE

[Get huge discounts on theatre tickets](#)

Dinner & show deals from £17.50

Details are correct at the time of publication - please check with venue before booking.

READER REVIEWS (2)

[Add your review](#)

Here's a sample of the latest reviews published. You can click [view all](#) to read all reviews that readers have sent in.

I was both shaken and stirred by Jonathan Moore's brilliant performance. He captured the essence of an East End hard man and was the perfect vehicle for the writers poetry which conveyed ultra hard and painfully brutal accounts of his life and how it all fell apart. There was something deeply tender and fragile about the character which only added to the play allowing it to work on layered dimensions. A fantastic performance - lighting, music and writing but above all - superb acting!

- Richard Simpson, London UK

Thoroughly enjoyed the performance by Jonathan Moore, bit getting into at first but then was holding my breath to hear the next bit. Good job it was not interrupted by an interval. The theatre was new to me, it has a good atmosphere and a place to buy a drink before the performance, including a coffee. The theatre was a bit chilly! But I will reiterate that the play was excellent! Well worth a visit.

- Claire, Orsett, Essex

ADD YOUR COMMENT

Name:

Email:

Your email address will not be published

Town and country:

Your comment:

[Terms and conditions](#)

You have 1500 characters left.

[make text area bigger](#)

Remember me - this will save your name, location and email address for when you leave your next comment.

Email me a link to these comments.

[DAILY MAIL](#)

[MAIL ON SUNDAY](#)

[TRAVEL MAIL](#)

[THIS IS MONEY](#)

[METRO](#)

Clear

submit comment

[Loot](#) | [Jobsite](#) | [Homes & property](#) | [London jobs](#) | [FindaProperty.com](#) | [Primelocation.com](#) | [Educate London](#) | [Holiday Villas](#)

Associated Northcliffe Digital



Part of the Daily Mail, The Mail on Sunday, Evening Standard & Metro Media Group
© 2007 Associated Newspapers Limited [Terms](#) [Privacy policy](#) [Advertise with us](#)